



GIFTED & TALENTED



in ART & PHOTOGRAPHY at SHSSFC

Students who are Gifted and Talented in art and design and photography are likely to:

- **Think and express themselves in creative, original ways.**
They want to follow a different plan to the other pupils, challenge the tasks given, or extend the brief in seemingly unrelated or fantastic directions.
- **Have a strong desire to create in a visual form.**
They are driven by ideas, imagination, flights of fancy, humanitarian concerns, humour or personal experience; they persevere until they have completed a task successfully, with little or no intervention from the teacher.
- **Push the boundaries of normal processes.**
They test ideas and solve problems relating to concepts and issues; they explore ways to depict ideas, emotions, feelings and meanings; they take risks without knowing what the outcome will be; they change ideas to take into account new influences or outcomes.
- **Show a passionate interest in the world of art and design.**
They are often interested in a specific culture (possibly relating to their own cultural background or sense of identity), particular art forms, contemporary culture or youth culture.
- **Use materials, tools and techniques skilfully and learn new approaches easily.**
They are keen to extend their technical abilities and sometimes get frustrated when other skills do not develop at the same time.
- **Initiate ideas and define problems**
They explore ideas, problems and sources on their own and collaboratively, with a sense of purpose and meaning.
- **Critically evaluate visual work and other information**
They make unusual connections between their own and others' work; they apply ideas to their own work in innovative ways.
- **Exploit the characteristics of materials and processes**
They use materials and processes in creative, practical and inventive ways; they explore alternatives and respond to new possibilities and meanings.
- **Understand that ideas and meanings in their own and others' work can be interpreted in different ways.**
They use their knowledge and understanding to extend their own thinking and realise their intentions; they communicate original ideas, insights and views.

Art education is fundamentally about individual expression and consideration must be given to **all** students who demonstrate a positive, creative and imaginative work ethic across all key stages and ability levels.