



GIFTED & TALENTED in DANCE at SHSSFC



Pupils identified as Gifted and Talented in Dance have demonstrated outstanding capabilities through technical and expressive skill; in performance or choreographic tasks. In recognising them, we aim to offer them the opportunity to be challenged and given opportunities to develop further their ability both in their timetabled lessons and in extracurricular activities.

A number of SHSSFC pupils are involved in various productions and courses such as; CAT Scheme (Centre for Advanced Training), The Hammond, English Youth Ballet and Cheshire Dance Performance Group.

Gifted and Talented Selection Criteria:

Choreographing Dance

- Imaginative and original
- Engaged focus on task
- Exploration and selection of potential movement ideas
- Response to theme, genre and style
- Engaged seriously and creatively
- Pro-active approach to self-development
- Interest and enthusiasm
- Awareness of audience
- Choreograph with sensitivity and flair
- Capable of independent work
- Awareness of others' strengths and weaknesses
- Demonstrates an awareness of compositional devices, such as accompaniment and costume.
- Uses compositional devices such as contrasts in dynamics and relationships
- Awareness of the importance of self-reflection and refinement
- Developed spatial and physical awareness
- Ability to experiment with movements

Performing Dance

- Engaged seriously and creatively
- Pro-active approach to self-development
- Interest and enthusiasm
- Outstanding performance at a level considerably higher than expected
- Strong technical ability
- Awareness of the audience
- Excellent command of technical and expressive skills
- Capable of independent work
- Developed spatial and physical awareness
- Ability to explore movement content
- Sensitive to other dancers
- Consistently show precision, control, fluency and originality.

Analysing and Reflecting in Dance

- Response to theme, genre and style
- Demonstrates a reflective nature
- Challenges points of view
- Pro-active approach to self-development
- Interest and enthusiasm
- Capable of independent work
- Understanding how to enhance the quality of performance/choreography
- Ability to modify based on feedback
- Secure analysis
- Awareness of importance of self-reflection and refinement