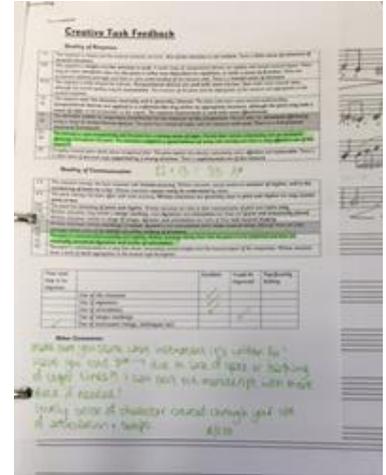


MUSIC KS4

How do we assess at KS4?

Most lessons: teachers feedback constantly to pupils regarding their successes and next steps in each discrete task within the subject. Pupils are encouraged to work collaboratively and to peer assess each other's practical work (performance and composition).



GCSE Mock Performance January 2015

Name	Quinn Liang
Piece and instrument	Violin - Oleg
Fluency and technical control (12)	12
Communication and Interpretation (12)	12
Difficulty (6)	6
TOTAL	30
GRADE	A*

Comments

- This was a confident, fluent and masterful performance which fully demonstrated your exceptional abilities.
- Lovely expression, articulation and tone production.
- Your playing demonstrated an exceptional level of interpretation and stylistic understanding.

Next Step:

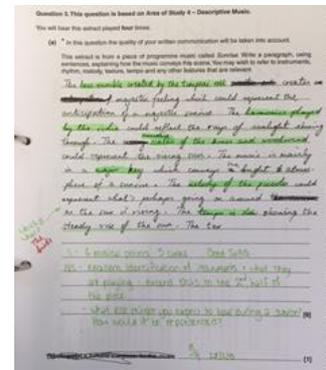
- Make sure that you choose performance pieces in enough time to prepare thoroughly rather than risking 'winging it'!

Each half term: pupils will complete at least one Creative Task mock (from January Year 10 onwards) which is assessed using GCSE criteria. Pupils complete at least 3 listening assessments based on exam-style questions for which a cumulative score is given. Pupils complete at least one performance assessment per term to allow for appropriate practise/instrumental lesson time between assessments. During Year 11, pupils will receive at least one progress review of composition per half term, using GCSE criteria.

Progress data: Teachers consider a pupil's aptitude, effort and musical ability in awarding a progress grade. If they are capable of achieving their target grade with these skills taken into account, this is the grade they will see on their report. Higher and lower grades reflect a lack or improvement of these skills..

How do we know students engage with feedback?

Pupils use MRI pens to reflect on tasks where appropriate, either in response to direct questions from the teacher, or through interpretation of assessment criteria. In practical lessons, pupils may be asked to reflect on their feedback in discussion with their peers.



How is feedback monitored?

We constantly scrutinise students' work through lesson observations, learning walks, shared practice, and work sampling (a robust and rigorous process which we do regularly to ensure consistency across classes).

What does assessment look like to a student?

We are committed to giving **quality, targeted feedback**. You will see detailed comments on written work and on written feedback from practical tasks such as performance and composition. Assessment is linked to exam-board specific criteria wherever possible to familiarise students with mark schemes and good practice.

How do we help students track their own performance?

Pupils have a progress tracker for Creative Task mocks upon which they record successes, next steps, and areas to revise. Each student has a file with separate areas for each area of the subject, where feedback is kept and reflected upon.

