

TECHNOLOGY KS5

How do we assess at KS5?

Theory

Theory books will be assessed on a regular basis and formative feedback including successes and next steps are given by the teacher. The students are given the opportunity to respond to feedback or given progress tasks to complete in their MRI pen.

Students are given exam style questions for each topic either as homework or as plenary. The students will be graded and given next steps on how to improve their understanding.

In Btec, there are very strict rules that govern the amount of feedback given to students when completing units of work. Final assessment sheets are provided and an opportunity to re-submit will be given should they fail to meet the criteria.

Practical

Feedback sheets are given to the students that explain their successes and next steps on the practical elements of the courses we offer. Students are again given the opportunity to respond to their feedback.

Coursework grades are collected by the teacher but not shared with the students as it breaks exam rules. The students are however made aware of their progress in relation to their target grade.

Progress data: Teachers will award a holistic grade that represents a student's current performance across both theory and coursework.

making my final one because this will save me resources and I can then make amendments easily. In addition, I must create small samples prior to the manufacture in order to test the construction methods such as seam types and overlocking. *As a designer it is my moral obligation that the pattern I design doesn't offend any social or ethical issues with manufacturers or consumers. - Teacher comment: you can reword this, just a point to consider.*

Decorative techniques which I am going to use in my design ideas include quilting, CAD machine embroidery, free hand and machine embroidery, lazer cutting, screen printing and layering. I think that these all change the products aesthetics and help to enhance a garment and make it more appealing to the consumer. Not only this but I think that these techniques can suit a wide range of designs and can be performed in different ways depending on the fabric for example. Although the garment must be sophisticated and make the wearer feel confident, it is crucial that I also make my collection appear fun and daring to showcase the 70's theme. By using a range of decorative techniques, I believe I can achieve this effect. Similar to the construction techniques, I need to create samples of possible decorative techniques too to see which will be most suitable for my designs and what will look the neatest and highest quality.

How do we know students engage with feedback?

Through the regular use of the Student Response to Feedback in their end of unit feedback sheets. Student will also respond to Progress Tasks in their homework booklet using their MRI pens.

Unit: various		Target Grade: MMM				
No.	Task	Date	Standard (P,M,D)	Successes	Next Steps	Student Response
1	Unit 1: Hospitality (IR)	21/9/15	Pass	The quality of your written work has improved and where applicable, you have used relevant hospitality based examples	Still need to work using free time/homework time more effectively to be ahead of deadlines. Make use of the resources to ensure tasks are completed accurately.	I have been working on coursework in my free time at school so that I was able to catch up. I am trying to make sure all my work meets all the criteria and is completed in the given time.

Task	Date	Standard (A*-G)	Successes	Next Steps
Design Brief	03/09/15		Brilliant! You have obviously gone off and done your research on this.	Remember to look at your fashion decades booklet to develop your knowledge on the 70's.
Plan of action	03/09/15		Well planned out and adequate amount of time given for each task.	Remember to complete a gantt with the actual amount of time it takes you. See high lighted areas for you to look at. State how client comments will influence your work and run throughout.
Product Analysis	04/09/15		Superb variety of products analysed all linking the theme and design brief. Well Done.	You need to show more of your theory knowledge. The properties of the fabrics used and why the designer has used them. What construction techniques have they used and why? How will this influence your research? Also add your personal opinion what do you like about it? Remember to reference where the information is from - www.pops.co.uk ... Finally you can link the garments to the section B knowledge you have on the 70's - use the AQA booklet.
Shop & Client profile	04/09/15		I have really enjoyed reading this as I wasn't aware Topshop did so much for charities.	Make sure that all the front excluding titles are the same size.
70's Research	04/09/15		Great source of knowledge, it makes me want to be in the 70's!	Will a mood board support this? Are you going to conduct some designer research on some of the ones you have listed?
Research analysis -Miss Mack				

How is feedback monitored?

We constantly scrutinise students' work through: lesson observations, learning walks, shared practice, work sampling (a robust and rigorous process which we do regularly to ensure consistency across classes).

What does assessment look like to a student?

We use an online feedback system to provide Successes and Next Steps to students. There are limitations on the

amount of feedback we can give to Btec students (example above) as well as on student's courseworks due to very strict assessment guidelines. Each teacher targets specific pieces to give written feedback and there will be some additional pieces with verbal/written comments from class.

