

Sandbach High School
and Sixth Form College
Making Music!



INSTRUMENTAL LESSONS
2018 - 2019

INSTRUMENTAL LESSONS AVAILABLE

Approximately 150 students each year take instrumental lessons at Sandbach High School and Sixth Form College.

Visiting staff are highly-qualified instrumentalists and experienced teachers. The school offers tuition on the following instruments:

Woodwind

Clarinet, saxophone, flute.

Brass

Cornet, trumpet, tuba, tenor horn, trombone, baritone, euphonium.

Strings

Violin, viola, cello, double bass.

Guitar

Classical, electric and bass.

Piano

Singing

Percussion

Drum kit and orchestral percussion.





MUSIC STAFF

Miss E Lawrence - Curriculum Leader, Music

Mrs E Hutchinson - Teacher of Music

PRACTICAL EXAMINATIONS

The school can enter students for practical examinations of the Associated Board of the Royal School of Music. These examinations are usually held in school in the spring or summer terms. You will be informed of these opportunities as they arise.

BUYING AN INSTRUMENT

It may be possible to purchase an instrument at a reduced price through the Assisted Purchase Scheme. Please contact a member of the Finance Department for further details.

LABELLING INSTRUMENTS

Please ensure that your child's instrument and case are clearly labelled. Unfortunately, the school cannot accept responsibility for the repair or replacement of instruments.

FEES



Lessons are offered on a one-to-one basis and we offer lessons for most weeks of the school year.

You will be invoiced for the number of weeks per term at the start of each term. The lessons given are tallied alongside the lessons billed for at the end of each term and any discrepancies amended in the following term's invoice. As such, the maximum number of lessons your child could receive is 39. However, due to some weeks being incomplete at the start and end of terms, this number may decrease depending on the tutor and the day they visit the school.

Instrumental lessons are significantly subsidised by the school governors.

Fees are as follows:

Individual half hour tuition - £13.00 per lesson

Please note that missed lessons will not be considered for reimbursement until the end of the academic year, and that tutors cannot make up lessons missed due to school trips, illness or other external appointments. Most tutors only visit the school once per week and as such, are unable to change lessons if any such absence falls on the day your child should have a lesson.

You must inform the Finance Department in writing if your daughter wishes to discontinue lessons, giving at least 4 weeks' notice. If you do not notify us of any cancellations, lessons will continue to be timetabled and payment will still be required. Please keep this booklet for future reference.



PAYMENT

Fees are payable within 30 days of invoice date. Payment methods are by cash, cheque (payable to SHSSFC) or via ParentPay. Please send payment, return slip and any other queries to the Finance Department. **Cancellation of lessons must be provided in writing to the Finance Department.** Failure to make payment within the 30 days will result in your child being placed on a school trip ban and music tuition will be withdrawn, until all outstanding fees are settled.

ATTENDANCE

Students are placed on a rotating timetable so that the same curriculum lessons are not missed. Instrumental times are posted on the music notice board one week in advance. Please note that this is more complex for some teachers due to the small number of students they teach and the time they are in school.

If students know that an instrumental lesson is to be missed they should inform their instrumental or class music teacher as soon as possible. If a student's attendance pattern is causing concern then parents will be informed. Teachers will endeavour to find absent students wherever possible but **please note that it is the student's responsibility to make a note of their time and attend lessons punctually. 'Forgotten' lessons are non-refundable.**

EXTRA-CURRICULAR OPPORTUNITIES

A large number of students each term take part in the lively, enjoyable and high-quality music-making activities offered.

Involvement in musical activities has been shown to benefit students' musical and general academic performance.

Groups are open to all students and **there is an expectation that students receiving instrumental or singing lessons will participate in an extra-curricular activity.**

Current activities include the following opportunities, although these may be revised from time to time according to demand.

Jazz Band

Orchestra

Concert Band

Choir

String Ensemble

Chamber Choir

Brass Ensemble

Junior Chamber Choir

Junior Choir

Clarinet Ensemble





Instrumental Tuition Request Form

Student's Name _____ Form _____

Contact Name _____

For office use

Contact Number _____

Email Address _____

Please complete the following information:

I wish my child to receive *individual half hour lessons* - **£13.00 per lesson**

I understand that if I wish to cancel the Music Tuition I need to do so in writing to

The Finance department, giving at least 4 weeks' notice.

Invoices are issued on a *TERMLY* basis.

Payment terms: **30 days from date of invoice.**

Instrument: _____

Beginner? Yes No **Standard** _____

Please do not send any payment or pay via ParentPay until lessons have been confirmed.

Please return this form to Mrs Rollason in the Finance Department. Please keep this booklet for future reference.

Signed: _____ Print Name: _____

Student's Name _____ Form _____

Your child will commence _____ tuition in the **week beginning** _____ with _____

There are _____ lessons remaining this term.

Invoices are issued termly. Payment is due 30 days from the date of the invoice.

Unfortunately, your child cannot be accommodated at this time and has been placed on the waiting list for instrumental tuition. You will be notified when a space becomes available with request for payment.

Signed _____ Date _____

OUR VISITING MUSIC TEACHERS

Nick Birch BMus(Hons), MMus

Nick Birch is a graduate of the Royal Northern College of Music after gaining a master's degree studying Trombone and an undergraduate degree on Euphonium. Nick performs regularly with some of the North-West's leading ensembles including Foden's Brass Band and Slidin' About Trombone Quartet. He also has experience working with children with Special Educational Needs as part of the Live Music Now! Foundation as well as being an ambassador for instrument manufacturer pBone.

Laura Concar, BMus(Hons) PGDip(in Performance) - Violin

Laura studied the violin at the Royal Northern College of Music in Manchester. Since graduating in 2002, she began her career as a professional violinist. She is currently sub-principal 2nd violin in the Northern Ballet Theatre Orchestra and a well-established violin teacher in the local area. Laura has taught at Sandbach High School since 2006 and runs the String Ensemble as well as two String Quartets.

Mark Concar BMus, PGDipRNCM – Percussion, Timpani, Drum kit

Mark studied percussion/timpani at the Royal Northern College of Music from 1998 to 2003. Since graduating from the RNCM Mark has worked with all of the major orchestras in the North West on a regular freelance basis as a percussionist/timpanist. Mark has been teaching for over ten years and works regularly for the BBC Philharmonic, the Orchestra of Opera North and the Manchester Camerata Education Departments. Mark is also the senior percussion tutor for the National Youth Wind Orchestra of Great Britain. Mark also runs our Percussion Ensemble.

Wendy Nugent GRSM(Hons) LRAM – Pianoforte

Wendy studied at the Royal Academy of Music in London with a Professional Certificate (Hons) in solo piano and a Post Graduate Advanced Certificate (RAM) solo piano. She has over twenty years teaching experience and has also performed extensively at home and abroad. She has received sponsorship from the Arts Council for a tour of Ireland which included a broadcast recording on RTE. She is in demand as a solo pianist, as well as an accompanist and répétiteur with opera companies including Macclesfield's professional opera company- Silk Opera, City of Manchester Opera, and Amici. Wendy is our resident accompanist and accompanies concerts, exams and exam recitals.

Tracey Martin GMusRNCM, PPRNCM – Woodwind

Tracey is a graduate of the Royal Northern College of Music, Manchester. She is a highly experienced tutor of woodwind, having taught at Sandbach School for eleven years. Tracey joined Sandbach High School in 2006 and specialises in the clarinet and saxophone.

Pamela Nash, MMUS, FTCL - Pianoforte

Pamela studied at Chetham's School of Music before gaining a Master of Music degree from the University of Michigan, USA, and diplomas from Trinity College of Music and a Harkness Fellowship. Pamela has had almost thirty years of teaching experience in schools, colleges and universities, and has taught the piano at Sandbach High School since 1994. Pamela also teaches our Theory of Music clubs.

Simon Reynolds BA(Hons) Woodwind

Simon studied at the University of Salford and graduated in 2005 with a first class Honours degree in Music Performance and Arranging. Since graduating Simon has balanced a teaching career in schools across Cheshire with varied playing commitments in the northwest and across the UK and Ireland. Principally a saxophonist, in addition Simon teaches clarinet, flute and piano at Sandbach. Simon also runs our Beginner and Jazz Bands.

Dave Speakman, BA(Hons) - Guitar

Dave is a professional guitarist based in Cheshire. He is a prolific performer and composer, gigging regularly and writing music for a variety of ensembles. Dave's main areas of expertise lie in Jazz, Rock and Blues guitar, but he also studies and teaches folk, soul, indie, metal and classical music. Dave also runs Guitar Ensemble and Rock Band at school.

Hayley Williams attended The University of Salford from 2006-2010 and graduated with a BA(Hons) degree in Popular Music and Recording. She has been teaching for a number of years privately, in state schools and in music academies around the North West of England. Hayley has honed her talents internationally as both a performance artist and a recording session singer, and fronts multiple high-end function ensembles regularly. Aside from her commercial work, Hayley is also a singer, writer and active collaborator within and array of original projects, ranging from traditional jazz and folk to avant-garde electronic music.



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