



Sandbach High School and Sixth Form College CA Meeting 2021-2022

Shaping futures Learning with passion Respecting difference Nurturing ambition Creating opportunity

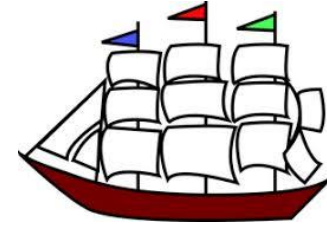


An ambitious school with kindness at the heart of our high expectations

Supporting Your Child with GCSE English

GCSE Literature and Language

The Adventure of Year 10 and 11



'I am not afraid of storms, for I am learning how to sail my ship'-

Little Women

- Whilst the prospect of Year 10 and 11 can be a daunting prospect, it is important to remember that your child is learning what they can and can't do- nobody expects them to do it all overnight.
- There are a plethora of videos/revision guides/revision sessions happening, so if they don't know the answers, someone will.

Structure of the Examination: Language

2 Papers

Paper 1: Explorations in Creative Writing

1 hour 45 minutes

1 hour: Reading Section (1 piece of narrative fiction)

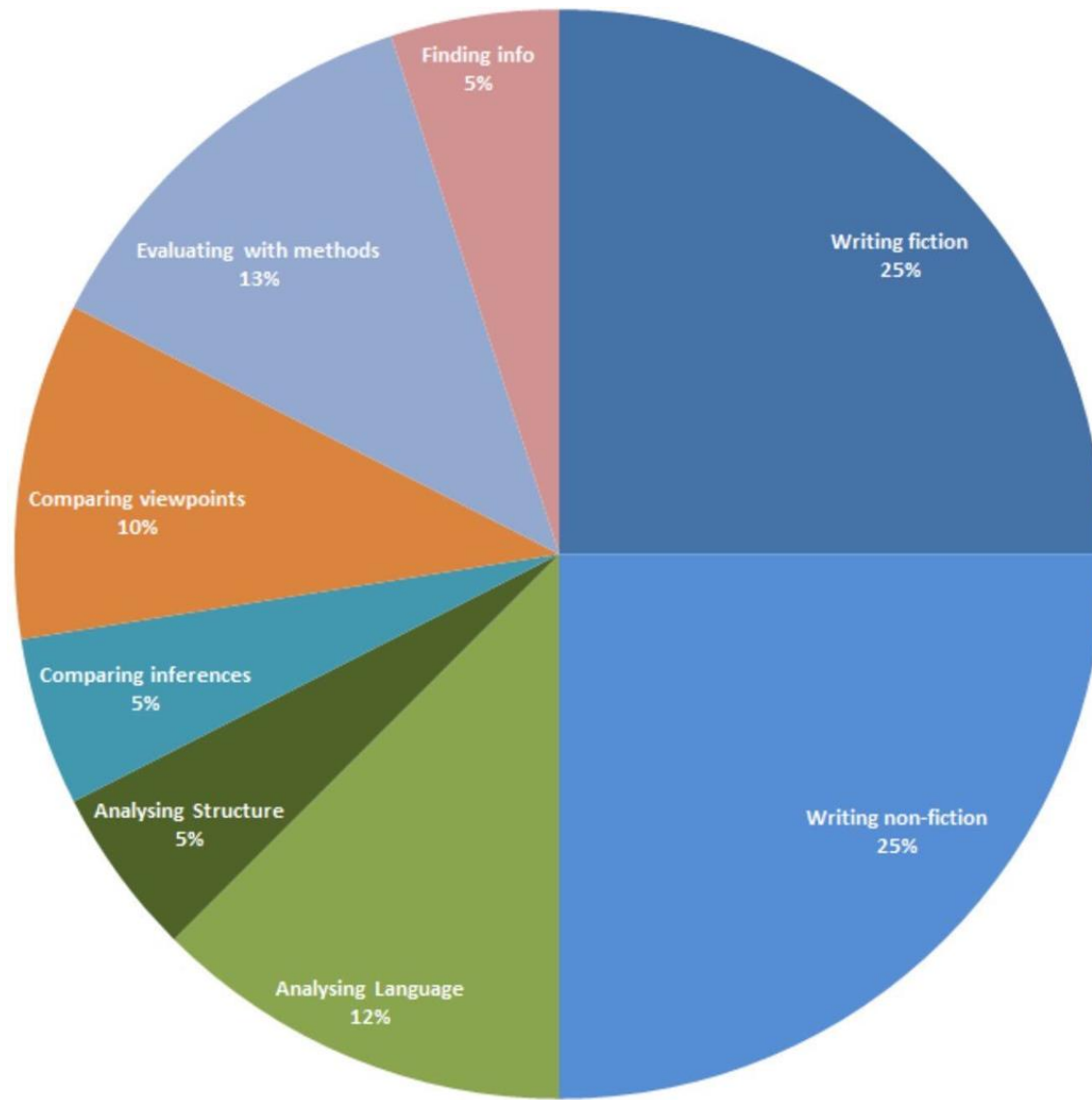
45 minutes: Writing Section (narrative or description)

Paper 2: Writers' Viewpoints and Perspectives

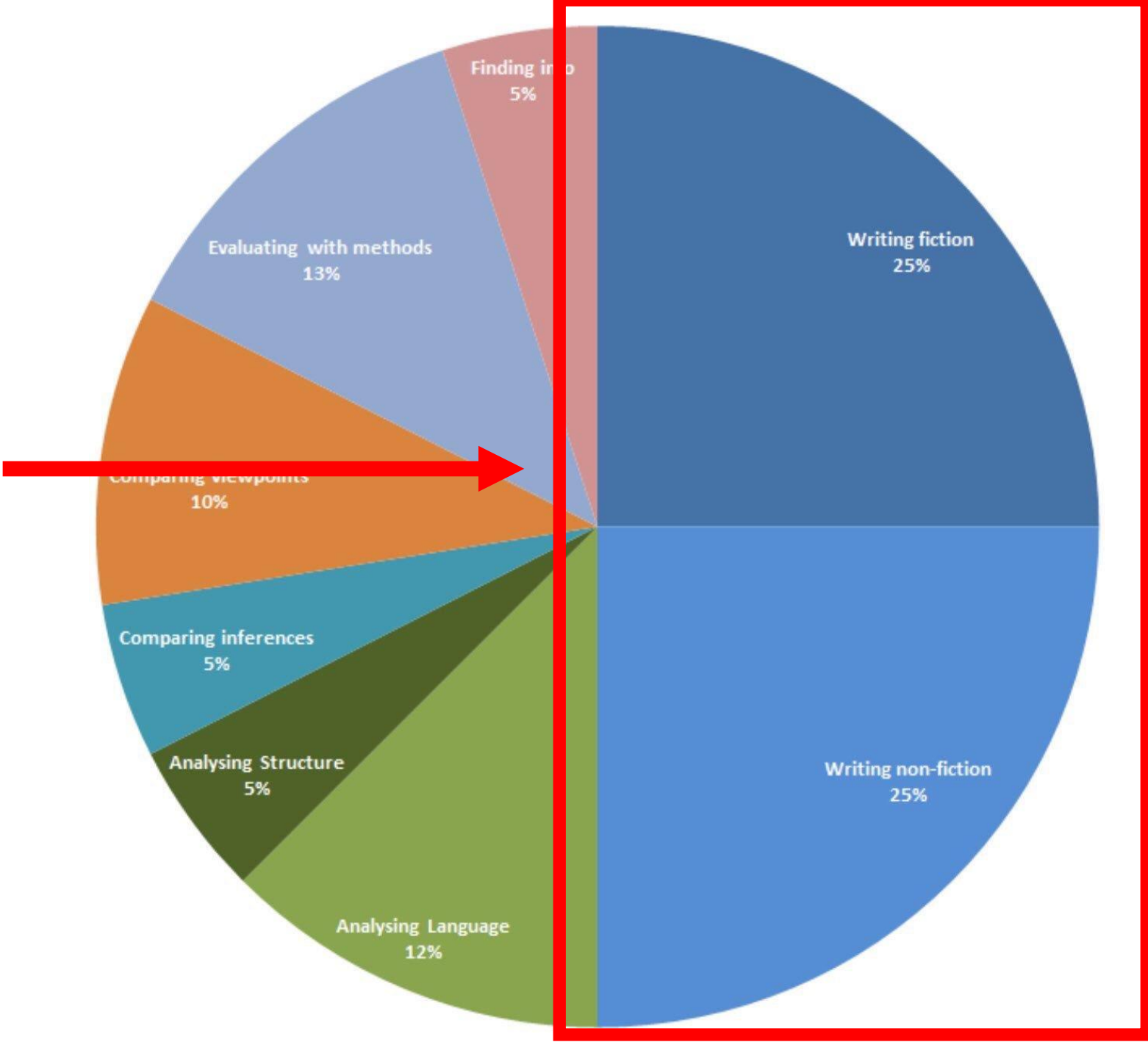
1 hour 45 minutes

1 hour: Reading Section (2 pieces of non-fiction)

45 minutes: Writing Section (non-fiction)



LOOK HOW
IMPORTANT
WRITING IS!



Revision tips for writing

Paper 1

- Read short stories – all the past papers are examples
- Vocabulary – ambitious but used effectively and correctly
- Think about structure e.g. Drop, Shift, Zoom In, Zoom Out
- Plan!

Paper 2

- Buy a weekend broadsheet newspaper and find one or two articles on a topic that you are interested in
- Think about perspectives – ‘who’ could I write in the voice of, and why?
- Rhetorical devices (e.g. repetition, power of three) – how and why
- Plan!

Supporting Your Child with English: Reading

The average reading age required for the extracts given for GCSE Language are 17 (one year above where students are when they are sitting the examination).

Therefore, reading is a really vital skill.

Encouraging your child to regularly read fiction and non-fiction is one way in which you will encourage them to increase their reading pace and fluency.

Some tips for Encouraging Reluctant Readers:

- Short stories (available in the Library)
- Non-fiction (facts/history books/magazines)
- <https://www.theguardian.com/lifeandstyle/series/experience>

English Language: Viewpoints and Perspectives

How cycling has put us on the road to conflict

From aggressive driving to unfavourable comments about Lycra, readers respond to Helen Pidd's article about the abuse cyclists face on a daily basis



Paper 2 Language is called 'viewpoints and perspectives'. In this paper, students are expected to identify the viewpoints and explore what the author thinks about a certain topic.

Let's practise and discuss what students would have to do:

What are the viewpoints and perspectives of this article?

How do you know through the language used?

Structure of the Examination: Literature

Literature Paper 1- 'Macbeth' and 'Jekyll and Hyde' (1 hour and 45 mins)

Literature Paper 2- 'An Inspector Calls', 'Power and Conflict Poetry' and 'Unseen Poetry' (2 hours and 15 mins)

Students do not have access to texts in any of these examinations.

Therefore, it is vital that your child has a good knowledge of quotations from the texts. It is never too early to start learning these quotations and I would urge you be testing your child on quotations from the text.

The more quotes that students know, the more confident they feel with the texts that they are studying; the better their responses.

Audio Books/Watching the Play

‘The Strange Case of Dr. Jekyll and Mr. Hyde’-

<https://www.youtube.com/watch?v=PcczA9Cwbow>

‘An Inspector Calls’

BBC Iplayer (available on Amazon) and isn't accurate but an engaging watch.

‘Macbeth’

The Globe Version is available to watch on TEAMS for all students

2015 version is an engaging and enjoyable watch for students

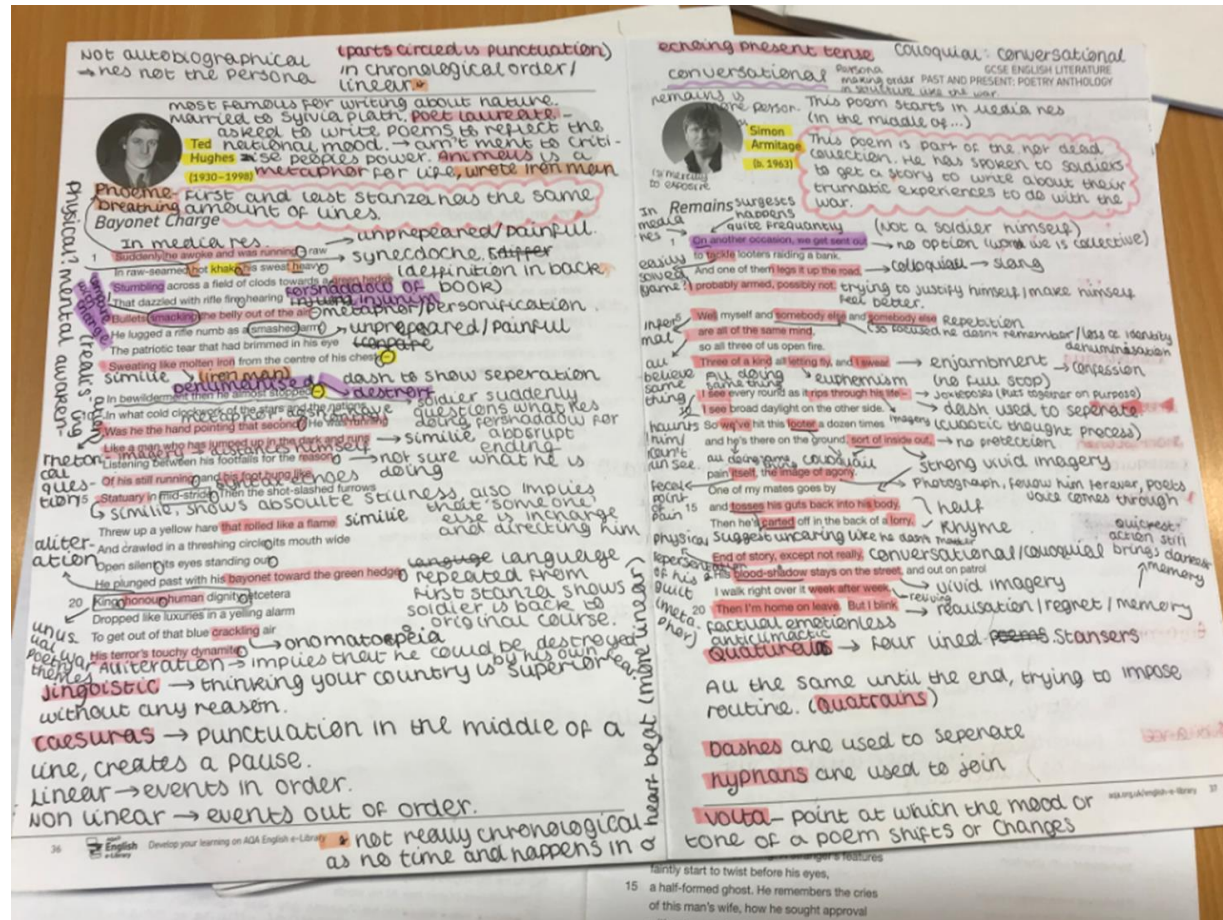


English Literature:

Some of our students love annotating and annotations, however, sometimes they can become overwhelmed by this and put off revision because of it.

They simply need to break it down:

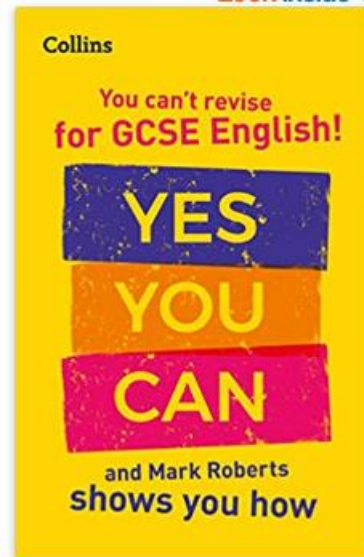
5 key quotations from each poem
 They don't have to be long- but they do need to know where they sit in the poem.



Useful Revision Resources:

Youtube- Mr. Bruff (students love him!)

‘You Can’t Revise for GCSE English’- Mark Roberts.



GCSE Pod



gcsepod
education on demand

Revision Sessions: After Christmas

Week Beginning	TUESDAY	WEDNESDAY	THURSDAY
28/02	P1 Q2 & P2 Q3 (Miss Misra, LH1)	P1 Q5 (Mr Batty, UH2)	
07/03	P&P (Miss Misra, LH1) P2Q5 (Miss Lawton, UH1)	P1Q3 (Mr Reardon-Davies, UH4) AIC (Mr Batty, UH2)	P1Q4 (Miss Dickson, UH4) AIC (Mr Abbotson, UH1) Jekyll (Miss Smith, UH13) BB (Miss Jones, UH5)
14/03	P1 Q2 & P2 Q3 (Miss Misra, LH1) P2Q5 (Miss Lawton, UH1)	P2 Q5 (Mr Batty, UH2)	AIC (Mr Abbotson, UH1) Jekyll (Miss Smith, UH13) BB (Miss Jones, UH5)
21/03	P1 Q2 & P2 Q3 (Mrs Valentine, LH2) P1Q4 (Miss Dickson, UH4)	ACC (Mr Reardon-Davies, UH2) P1Q3 (Mr Batty, UH2)	P2 Q2&Q4 (Mrs Cummins, UH1)
28/03	P1 Q2 & P2 Q3 (Mrs Valentine, LH2)	Both Language writing questions (Mr Batty, UH2)	P2 Q2&Q4 (Mrs Cummins, UH1) AIC (Mr Abbotson, UH1) Jekyll (Miss Smith, UH13)